



ABBAY ROAD  
STUDIOS  
EVENT HIRE



"If you believe, as I do,  
that a house has atmosphere,  
and is capable of absorbing the personalities and  
emotions of its inhabitants, you will have no difficulty  
appreciating the uniqueness of Abbey Road."

Sir George Martin, The Beatles' Producer



# Unique. Exclusive. Unforgettable.

Our legendary Studios One, Two and Three are suitable for an array of corporate and private events from lavish dinners and receptions to conferences, award shows and live performances. We also offer once-in-a-lifetime experiences, including our bespoke *Record A Song* package, which offers the opportunity to record in the rooms famously used by artists including The Beatles, Pink Floyd, Adele, Amy Winehouse and Jay Z.

Whatever your vision, our team are here to help create a unique experience, and an event to remember for years to come.





# WALKING IN THE FOOTSTEPS OF LEGENDS...

In 1929, The Gramophone Company sought to create a new recording facility for its expanding roster of artists. Their search led them to London's St. John's Wood, and the purchase of an elegant Georgian townhouse at No.3 Abbey Road.

Within two years the house would be transformed into EMI Studios, the world's first purpose-built recording facility, and become home to some of the most celebrated music recordings of all time.

Abbey Road Studios is as iconic as the legendary artists that still record here every day. Countless performances of masterpieces by the greatest musicians and artists in the world have been recorded in the famous rooms, which are now available for exclusive event hire.

Whatever the occasion, an event at Abbey Road is an unforgettable experience, and a memory for life.



# STUDIOS TIMELINE

## 1931

EMI Studios, the world's first purpose-built recording studio, opens to a landmark recording. Sir Edward Elgar conducting the London Symphony Orchestra, playing *Land of Hope and Glory*.



## 1931

EMI engineer Alan Blumlein invents stereo sound at Abbey Road. Blumlein's invention wouldn't be fully appreciated until decades later, but would eventually become the standard format for recording and listening to music throughout the world.

Big band leader Glenn Miller makes his last ever recording, a session with Dinah Shore in Studio One. Weeks later Miller's plane was reported lost over the English channel, and because of contractual wrangles, the recordings were not released for over 50 years.



## 1953

The studios record Queen Elizabeth II's coronation via a BBC landline from Westminster Abbey. As with George VI in 1937, the recording was later released on vinyl.

## 1962

Four lads from Liverpool audition at the Studios. The Beatles signed a contract with Parlophone shortly after and would go on to record 200 of their 210 songs at Abbey Road between 1963-1970. The band shifted the cultural and musical landscape on its axis and redefined the technology of recording in the process.



## 1967

The Beatles premiere *All You Need Is Love* during the world's first international satellite TV broadcast, a programme called "Our World" which was watched by a global audience of 350 million. The Rolling Stones, Eric Clapton and Marianne Faithfull joined in on the chorus.

## 1971

John Lennon's *Imagine* recorded between Abbey Road and his Ascot home. The song would become a classic and was later re-mixed for 5.1 Dolby Surround sound in Studio Three.

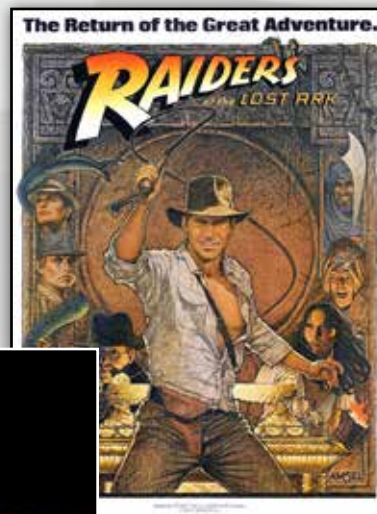


## 1972

Pink Floyd record their seminal work, *Dark Side of the Moon*. The recording took six months to complete and the album would go on to spend 741 weeks in the US Billboard Top 200, or just over 14 years.

## 1980

A new era dawns as Abbey Road partners with Anvil Films to record film scores in Studio One. The studios become the premier scoring facility in London, with decades of recordings including the Raiders of the Lost Ark, Star Wars, Harry Potter and Lord of the Rings films.



## 1990s

The Britpop phenomenon sweeps the globe, with many of the key artists choosing to record at Abbey Road. In an echo of the sixties Summer of Love, bands including Oasis, Travis, Stereophonics and Radiohead achieve huge successes with recordings made at the studios.

## 2010

The Oscar-winning score for 'The King's Speech' is recorded in Studio One. The original microphone made by EMI for King George VI is restored by Abbey Road's Lester Smith and is used to record actor Colin Firth's speeches in the final film.



## 2011

Amy Winehouse records *Body & Soul* with Tony Bennett in Studio Three. This would become Amy's final recording; she died only four months later.



## 2012

Danny Boyle oversees the recording of the music for the London 2012 Olympics opening ceremony. The project took 3 months and involved 1200 musicians including Sir Paul McCartney, Emeli Sandé and Dame Evelyn Glennie. The ceremony was broadcast to a global audience of 900 million people.



## TODAY...

Abbey Road Studios remains London's premier recording facility for Grammy & Oscar winning artists. New studios and a Mix Stage accredited for Dolby Atmos continue to attract global talent including Ennio Morricone, Kanye West and Sam Smith.



# STUDIO ONE

Majestic.  
Inspiring.  
Epic.

“Music is all around  
us, the world is full of it  
and you simply take as  
much as you require.”

Sir Edward Elgar





# STUDIO ONE

## THE SPACE

Originally built to record big bands and orchestras, Studio One is an impressive and inspiring space. Now regarded as the UK's premier orchestral studio, it has witnessed the recording of some of the most famous scores in cinema history. Spacious enough to accommodate large receptions, dinners and award ceremonies, Studio One has a grand and unique design, with an ambience all of its own.

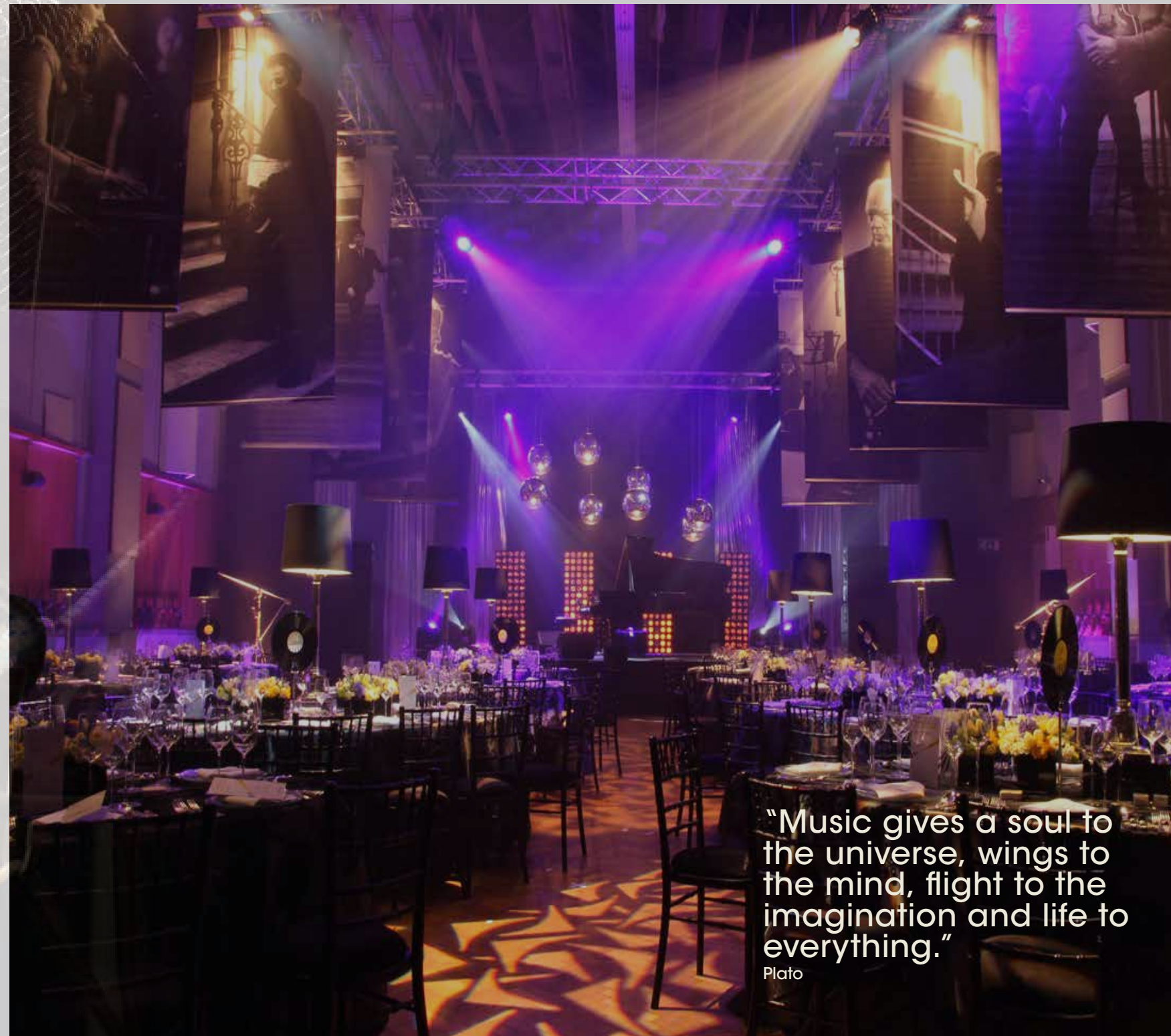
## FEATURES

- The world's largest purpose-built recording studio
- Used to record hundreds of film scores, including Harry Potter, Lord of the Rings, Star Wars & Skyfall
- Used by The Beatles for the live global broadcast of *All You Need is Love* to 400m people
- Home to recordings by classical composers from Sir Edward Elgar to John Williams, as well as numerous pop acts, from Stevie Wonder to Kanye West.

## CAPACITY

Standing*	355
Theatre	300
Dinner*	225
Cabaret*	200

\*when hired together with Studio Two



“Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything.”  
Plato



# STUDIO ONE

Since 1931, the greatest classical composers and orchestras in modern music have made landmark recordings in Studio One. A uniquely tuned acoustic space, the studio is a favourite with classical composers and film directors alike, and was also used by Pink Floyd's David Gilmour, who used the space to record the haunting guitar intro for *Shine On You Crazy Diamond*.

## A STUDIO STORY

For the recording of the award-winning 2010 film *The King's Speech*, the original royal microphones were restored and used to record the opening score and Colin Firth's speeches, faithfully recreating the sound and tone of George VI's famous wartime speeches.



"I was almost speechless... it was just brilliant. The venue is magical, and the evening was outstanding."  
Zosia Nurse, Ernst & Young



# STUDIO TWO

Legendary.  
Mythical.  
Extraordinary.

"Magical music never  
leaves the memory."

Sir Thomas Beecham





# STUDIO TWO

## THE SPACE

Synonymous with The Beatles, Studio Two is the most famous recording facility in the world, and has played an integral role in the development of modern music. Used by the Beatles throughout their career, the studio was also used by Pink Floyd to record the *Dark Side of the Moon* album. Countless other artists including U2, Coldplay, Radiohead and Elton John have recorded here.

This exclusive space is perfect for drinks receptions, intimate dinners and private performances, as well as press launches and screenings.

## FEATURES

- The Beatles recorded 190 of their 210 songs in Studio Two
- Whilst retaining much of the décor and ambiance of its 1960s heyday, Studio Two brims with cutting-edge technology.
- The Beatles first album, *Please Please Me* was recorded in Studio Two in one day, with each Beatle paid £21 for the session.
- The beautiful wooden parquet flooring in the studio is original and helps create the famously 'bright' sound that characterises the room.

## CAPACITY

Standing	130
Theatre	100
Dinner	80





# STUDIO TWO

Studio Two is on the bucket list for musicians around the world. Originally built to accommodate big bands and small orchestras, it became the home of UK rock and roll in the 1960s, as artists like Cliff Richard, Cilla Black, The Hollies and The Beatles led the British invasion from within Studio Two's walls.

It was The Beatles' home from 1963-1970, from where they changed the musical landscape forever and helped shape the music industry as we know it today. Pink Floyd used the Studio to record *The Dark Side of the Moon* in 1972. It stayed in the US Billboard charts for 13 years and cemented Studio Two as an essential destination for both emerging artists and music legends.

Studio Two is a truly special space, beloved by musicians and events guests alike.

## A STUDIO STORY

During their time in Studio Two, The Beatles recorded in the fire escape, the corridors and even squeezed the whole band into a cupboard to record *Yer Blues* from *The White Album*.

"The events  
rub off on the  
bricks and mortar."

Roger Waters





# STUDIO THREE

Intimate.  
Contemporary.  
Classic.

"It's become iconic,  
a monument...  
it's got a real mystique  
about it."

John Leckie, Producer, Radiohead





# STUDIO THREE

## THE SPACE

Studio Three is a modern space, steeped in history. Favoured by contemporary artists including Sam Smith, Ellie Goulding, James Bay and Kanye West, it was also where Pink Floyd recorded many of their albums and was the setting for Amy Winehouse's last ever recording. The perfect environment for more intimate events, Studio Three is a contemporary space with a warm ambience that has proved popular for smaller meetings, launches, signings and press conferences.

## FEATURES

- Mezzanine balcony and lounge areas
- High ceiling provides an airy atmosphere
- Natural daylight with blackout facility
- Warm, contemporary and cosy feel

## CAPACITY

Standing	50
Theatre	40
Meeting	30
Cabaret	24



"You just wonder how can a place have that effect on people, and yet it DOES!"

Kylie Minogue



# STUDIO THREE

Studio Three was Pink Floyd's studio of choice throughout the late 1960s and early 1970s. Whilst The Beatles recorded downstairs in Studio Two, the bands would frequently drop in on each other's sessions. In more recent years, it has seen recordings by Florence & The Machine, Frank Ocean and Ed Sheeran.

Studio Three is a sublime location for clients looking for a modern space, steeped in history. Popular as a venue for our Record a Song Experience, Studio Three continues to inspire guests with its rich mix of the modern and the classic.

## A STUDIO STORY

During Pink Floyd's recording sessions for *Shine on You Crazy Diamond* in Studio Three, the band's original founder, Syd Barrett, wandered into the studio unannounced. It was the first time the band had seen Syd in seven years.





# RECORD A SONG AT ABBEY ROAD STUDIOS

The experience  
of a lifetime...





# RECORD A SONG AT ABBEY ROAD STUDIOS

Our *Record A Song Experience* is a once in a lifetime opportunity to follow in the footsteps of musical legends, by making your own recording in one of our iconic studios.

Working alongside award-winning Abbey Road recording engineers and professional vocal coaches, you will be guided through the recording experience to create your own track to keep forever.

Each *Record A Song Experience* is tailored to your needs, whether you're a music fan fulfilling a lifelong dream or a corporate client looking for the ultimate team-building or incentive event. An Abbey Road Studios *Record a Song Experience* is something you will never forget.

The package can be delivered in each of our three studios for groups of between five and 150 people depending on which Studio is hired and includes:

- Studio hire
- Full venue security
- 1 x vocal coach
- All PRS song publishing licenses
- Recording engineer and assistants
- All recording software and equipment
- MP3 of the final mix for each guest



"Thank you SO much for the MOST incredible night! The Record A Song Experience was indeed a once in a lifetime event that I will never forget!!!"

Paola Castro  
British Experience Specialist



# SPACE SPECIFICATIONS



## GETTING HERE

### BY TUBE

The nearest underground stations are St. John's Wood (Jubilee Line), a five minute walk from the Studios, and Maida Vale (Bakerloo Line) which is a 15 minute walk.

### BY ROAD

Abbey Road is just off the A41 (Finchley Road), close to M1 (M25) and A40/M40.

### BY TRAIN

The nearest Overground station is West Hampstead (Silverlink Line and connections to Gatwick and Luton airports). Paddington mainline station is only a five minute drive from the Studios.

## CONTACT US:

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