

## **Dr Alex George Upload Terms and Conditions**

1. Entries may be made from 04/04/2024 at 00:001am BST to 30/04/2024 at 11:59pm BST via the following website: <https://olafurarnaldsimprovisation.com> the (“Website”).
2. Decca Records will choose entrants contributions in its sole discretion from all available and valid contributions, and subject to time limitations of the end product.
3. The promotion is open for residents of the World, excepting employees of Decca and their associated, affiliated, or subsidiary companies, and their families, agents worldwide, or anyone connected with this.
4. Entrants must be aged 18 years or older or parental consent for anyone under 18 years of age to be given to entrant.
5. An eligible entrant must submit their first name and email address on the form via the Website.
6. Decca Records may choose contributions at their sole discretion.
7. Decca Records reserves the right to amend these Terms and Conditions. Any amendments will be published on the Websites.
8. Use of personal data received by Decca Records in the course of the competition is subject to the privacy policy found on: <http://www.umusic.co.uk/privacy.html>.
9. By providing your contribution to Decca you are deemed to have accepted and be bound by these Terms and Conditions.
10. Nothing in these terms and conditions shall limit Decca Record’s liability for death or personal injury caused by their employees or agents for negligence or fraud.
11. If any of these clauses should be determined to be illegal, invalid, or otherwise unenforceable then it shall be severed and deleted from these terms and conditions and the remaining clauses shall survive and remain in full force and effect.
12. These Terms and Conditions shall be governed by English law and the courts of England and Wales shall have exclusive jurisdiction.

### **Additional Terms**

*In consideration of the mutual promises below, you hereby give us all necessary consents under the Copyright Designs and Patents Act 1988 (as subsequently varied, modified or amended) to enable us to record and/or film you and you will provide us with a recording or film of your performance as directed by Decca Records to perform (the song once recorded being referred to as “the Recording(s)”). You agree that all copyright and similar rights in the Recording(s) shall be exclusively licensed to Decca (and this licence shall operate as a present licence of future copyright) and Decca shall have the full right to exploit the Recording(s)*

*throughout the world in any manner whatsoever and through all media in perpetuity, without payment or liability to you or any party on your behalf. You warrant that you have the right to enter into this agreement, that your grant of rights to Decca does not infringe any rights of third parties (including that you are not party to an exclusive recording agreement) and you indemnify us in respect of any claims that occur because these promises are breached. You waive all so-called "moral rights" in respect of the Recording(s) throughout the world. If in any country you cannot waive any so-called "moral rights", you agree not to assert such rights. Decca can licence our rights to others at our discretion. You agree that you shall be credited at our discretion (subject also to space and customary restrictions) as to the type, size, and placement of such credit, not in your name but solely as "Some Kind of Peace Tour Video". Any failure of ours to accord you such credit shall not be a breach of our agreement. You also agree that any other musicians may mime or act to my recorded performances of the Recording.*